



where talent takes you

ANIMATION BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2018 – SPRING 2019

FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART101 Two Dimensional Design	3	ART105 Drawing II	3
ART104 Drawing I	3	ENG103 English Composition II	3
ENG101 English Composition I	3	ANM105 Introduction to Animation	3
COR101 First Year Core Curriculum Seminar	3	ANM206 Animation Pre-Production II	3
ANM104 Animation Pre-Production I	3	COR__ Core Elective	3

SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ANM103 History of Animation	3	ART204 History of Art II	3
ANM201 Advanced Animation	3	ANM101 Film, Theory & Technique	3
ANM204 Three Dimensional Computer Animation I	3	ANM203 Three Dimensional Computer Animation II	3
ANM210 Motion Graphics & Editing	3	ANM211 Post-Production	3
COR__ Core Elective	3	COR__ Core Elective	3

THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ANM304 Junior Film Project I	3	ANM305 Junior Film Project II	3
ANM310 Professional Practices and Advanced Processes	3	ANM__ Animation Elective	3
ANM__ Animation Elective	3	ANM__ Animation Elective	3
ENG260 Acting	3	COR__ Core Elective	3
COR__ Core Elective	3	COR__ Core Elective	4

FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ANM401 Senior Capstone Thesis I	3	ANM402 Senior Capstone Thesis II	6
ANM409 Internship OR	3	COR__ Core Elective	3
ANM__ Animation Elective OR		_____ General Elective	3
ART__ Art Elective		_____ General Elective	3
ANM__ Animation Elective	3		
COR401 Core Curriculum Senior Seminar	3		
_____ General Elective	3		

CORE ELECTIVES
for
ANIMATION
BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course