



where talent takes you

## INTEGRATED ARTS BACHELOR OF FINE ARTS (B.F.A.)

### CURRICULUM REQUIREMENTS      FALL 2018 – SPRING 2019

#### FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART101 Two Dimensional Design	3	ART 103 Color Theory	3
ART104 Drawing I	3	ART204 History of Art II	3
ART203 History of Art I	3	_____ Art Elective	3
ENG101 English Composition I	3	ENG103 English Composition II	3
COR101 First Year Core Curriculum Seminar	3	COR____ Core Elective	3

#### SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art History Elective	3
BUS232 Principles of Marketing	3	BUS211 Principles of Advertising	3
COR____ Core Elective	3	PHO201 Photo Imaging and Design	3
COR____ Core Elective	3	COR____ Core Elective	3

#### THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	BUS____ Business Elective	3
_____ General Elective	3	GRA240 Web Design	3
COR____ Core Elective	4	COR____ Core Elective	3

#### FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART401 Senior Pre-Thesis	3	ART402 Senior Thesis	3
ART409 Internship	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art Elective	3
_____ Art History Elective	3	_____ General Elective	3
COR____ Core Elective	3	COR401 Core Curriculum Senior Seminar	3

**CORE ELECTIVES**  
**for**  
**INTEGRATED ARTS**  
**BACHELOR OF FINE ARTS (B.F.A.)**

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

**Students must complete one Core Elective from each of the categories listed below.**

**GLOBAL AND HISTORICAL CONTEXTS**

Any History Course  
Any World Literature Course  
Any American Sign Language Course  
Any French Language Course  
Any Spanish Language Course

**LITERARY EXPRESSION**

Any English Course

**With the exception of:** (cannot use the courses listed below)

ENG101 English Composition I  
ENG103 English Composition II  
ENG214 Public Speaking  
ENG249 Introduction to Journalism  
ENG260 Acting  
ENG261 Advanced Composition and Research

**PHILOSOPHICAL THOUGHT**

Any Philosophy Course  
IDS205 Crisis of Belief

**QUANTITATIVE LITERACY**

Any Math Course

**RELIGIOUS THOUGHT AND PRACTICE**

Any Religious Studies Course  
IDS205 Crisis of Belief

**SCIENTIFIC UNDERSTANDING AND METHODS**

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab  
Any Biology Course and Lab  
Any Chemistry Course and Lab  
Any Physics Course and Lab

**SOCIAL AND BEHAVIORAL PERSPECTIVES**

Any Anthropology Course  
Any Economics Course  
Any Political Science Course  
Any Psychology Course  
Any Sociology Course