

VOYAGER

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* Jinny Beyer Quilt Pattern

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LAST CALL FOR PAPERS FOR THE APRIL UNDERGRADUATE RESEARCH SYMPOSIUM

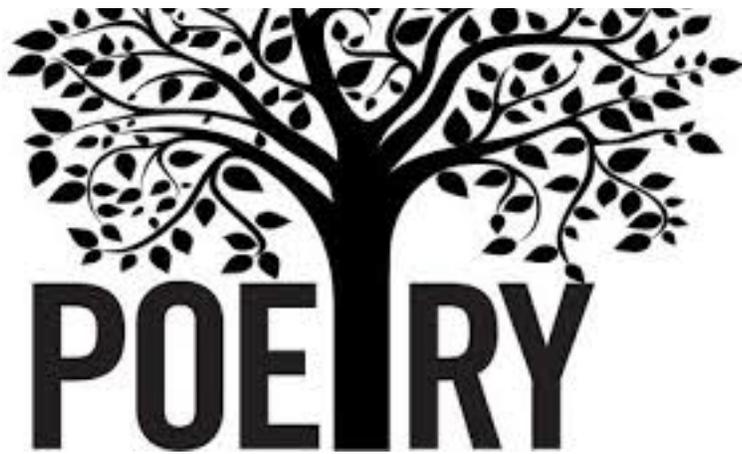
The Villa Maria College Undergraduate Symposium is calling for creative, innovative and thoughtful work created by Villa Maria College students. Submissions can be essays or a combination of essays and visuals that:

- enter an academic conversation in a discipline;
- incorporate or is informed by research;
- maintain a unique perspective on a topic; and
- develop interesting ideas and claims.

Papers from every discipline are welcome, including (but not limited to) art, business, graphic design, health-sciences, interior design, literature, music, philosophy, photography, psychology, and religious studies. Students may use either MLA or APA citations. Submissions should have been created as a part of course work completed during the Fall 2016 semester. All students, from freshmen to seniors, are eligible for the symposium.

Submissions will be chosen by a jury, and all presenters will be required to attend a presentation training session in the SSC. Awards will be presented for outstanding presentations.

The symposium will be held on Thursday, April 20 from 11 – 12, with the possibility of a second session if there is a high number of quality submissions. Please recommend student work which meets the above criteria by March 10th .For questions, please contact Professor Elizabeth K. Battaglia at kirchmeyerea@villa.edu or Dr. Ann Rivera at riveraar@villa.edu.



THE ANNUAL POETRY MONTH READING @ VILLA

Thursday April 6 in the Library

Sign-up at the Library Circulation Desk

5 Minute Reading slots from 10:15 – 1:15.

Bring your own poetry and /or a poem or two that you like by another poet!

Open to all in the Villa Community.



Edna O'Brien

Friday, March 24, 2017



The Presentation will take place at 8 pm in Kleinhan's Music Hall. FREE Tickets available from Joyce Kessel

ABOUT EDNA O'BRIEN:

Irish novelist and short-story writer EDNA O'BRIEN was born on 15 December 1930 in Tuamgraney, County Clare, Ireland.

She was educated at the Convent of Mercy in Loughrea, County Galway, and at the Pharmaceutical College of Ireland. She married the writer Ernest Gébler (later separated) and moved to London in 1959. One son is the writer Carlo Gébler, and the other the architect, Sasha Gébler. She read manuscripts for the publishers Hutchinson in London and was commissioned by them to write her first novel, *The Country Girls* (1960), the first book in a trilogy of novels (with *The Lonely Girl* in 1962 and *Girls In Their Married Bliss* in 1964) about two young convent-educated Irish girls who rebel against their upbringing and run away to Dublin and London. Her frank treatment of sexuality in these and subsequent novels brought her into conflict with the Catholic Church, and these and several other novels were banned by the Irish Censorship Board.

Her other novels include *A Pagan Place* (1970), the story of a young girl growing up in rural Ireland, winner of the *Yorkshire Post* Book of the Year Award; *Zee & Co*, filmed as *X, Y & Zee* starring Elizabeth Taylor in 1972; *Johnny I Hardly Knew You* (1977), a story of love, murder and revenge; and, more recently, *Time And Tide* (1992), winner of a Writers' Guild Award (Best Fiction), the story of a young wife who faces a personal crisis when she leaves her husband and is forced to fight for the custody of her two sons.

She is also the author of a trilogy of novels about modern Ireland: *House Of Splendid Isolation* (1994), in which she writes about Irish nationalism and sectarian violence; *Down By The River* (1996), based on the true story of a young Irish rape victim forced to travel to England for a legal abortion; and *Wild Decembers* (1999), recently filmed by RTÉ and about a farmer, Joseph Brennan, and his sister, Breege, living in an isolated rural community. *In The Forest* (2002), is based on the true story of a disturbed and abused young man who murdered a young mother, her infant son and a Catholic priest in the west of Ireland in the early 1990s.

She has received several literary awards, among them the *Los Angeles Times* Book Prize (Fiction) in 1990 for *Lantern Slides*, a collection of short stories set primarily in Ireland. Other collections of short stories include *The Love Object* (1968), *Mrs. Reinhardt And Other Stories* (1978) and *A Scandalous Woman* (1974). She also wrote *Mother Ireland* (1976), a travelogue with photographs by Fergus Bourke, and a biography of James Joyce, published in 1999.

She is also the author of several plays. *Virginia* (1981), based on the life and writings of Virginia Woolf, was performed at the Haymarket Theatre, London and Public Theater, New York; *Flesh And Blood* at the Almeida Theatre, London; and *Triptych* at the Magic Theatre, San Francisco and Southwark Playhouse, London. *Haunted* premiered at The Royal Exchange Theatre, Manchester in 2009.

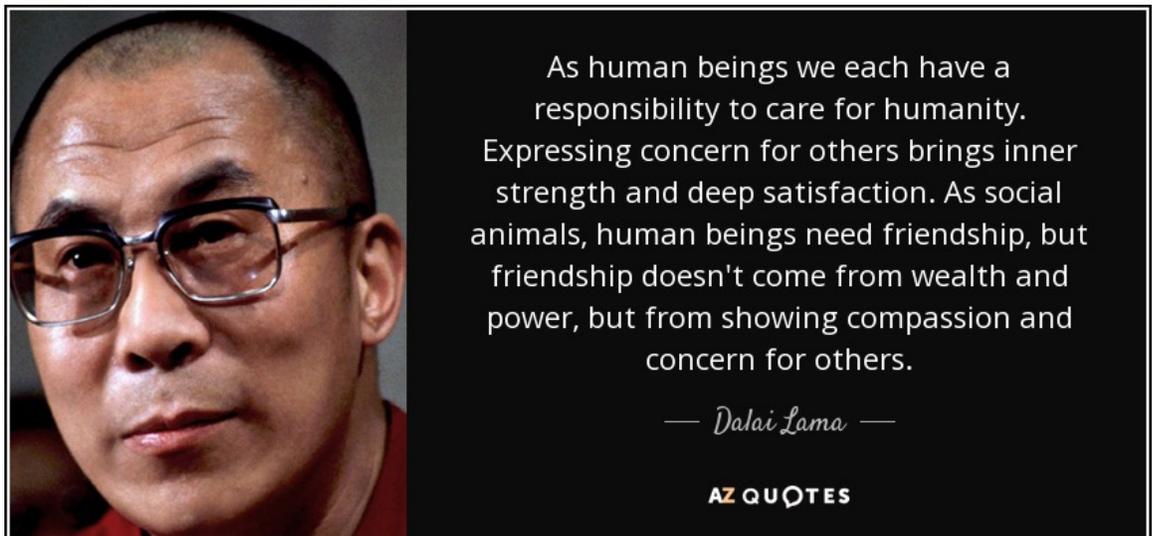
Edna O'Brien's most recent books are the novel *The Light Of Evening* (2006) and *Byron In Love* (2009). She is a member of Aosdána, an Irish organization founded to promote the arts, and adjunct professor of English Literature at University

College, Dublin. She is also an honorary member of the American Academy of Letters.

VILLA CORE VALUE: RESPECT FOR HUMAN DIGNITY

“If we have no compassion
we will suffer alone, we will suffer
alone the destruction of ourselves.”

- Wendell Berry



**FEED MY STARVING CHILDREN MOBILEPACK @ VILLA
MARCH 25 and 26
Contact Dr. Kim Kotz or Joan Mullin, Campus Minister for Info**



SANDINISTA AVIONCITOS

The little airplanes of the heart
with their brave little propellers
What can they do
against the winds of darkness
even as butterflies are beaten back
by hurricanes
yet do not die
They lie in wait wherever
they can hide and hang
their fine wings folded
and when the killer-wind dies
they flutter forth again
into the new-blown light
live as leaves

- **Lawrence Ferlinghetti**

SPRING BREAK – MONDAY MARCH 13 - 19

