



where talent takes you

DIGITAL FILMMAKING BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2018 – SPRING 2019

FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
DFM101 Digital Filmmaking I	3	DFM200 Sound Design for Film	3
ENG101 English Composition I	3	ENG103 English Composition II	3
ART101 Two Dimensional Design	3	ART103 Color Theory	3
ART104 Drawing I	3	COR___ Core Elective	4
COR101 First Year Core Curriculum Seminar	3	_____ General Elective	3

SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
DFM220 Production Design	3	DFM201 Lighting for Film	3
DFM230 Digital Film Editing I	3	DFM203 Techniques and Technologies in Digital Film	3
GRA103 Fundamentals of Graphic Design	3	DFM231 Digital Film Editing II	3
ENG260 Acting I	3	PHO201 Photo Imaging and Design	3
_____ General Elective	3	COR___ Core Elective	3

THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
DFM300 Project Management	3	DFM301 Directing for Film	3
DFM310 Digital Storytelling	3	DFM331 Film Project II	3
DFM330 Film Project I	3	DFM312 Digital Filmmaking II	3
COR___ Core Elective	3	ENG 221 Introduction to Creative Writing	3
_____ General Elective	3	COR___ Core Elective	3

FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
DFM410 Futures in Film	3	DFM435 Final Film Project/Resume Reel	3
DFM432 Film Project III	3	DFM409 Internship	3
ENG340 Exploration in Cinema	3	BUS255 Entrepreneurship	3
COR___ Core Elective	3	COR 401 Core Curriculum Senior Seminar	3
_____ General Elective	3	COR___ Core Elective	3

CORE ELECTIVES
for
DIGITAL FILMMAKING
BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE
Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course