

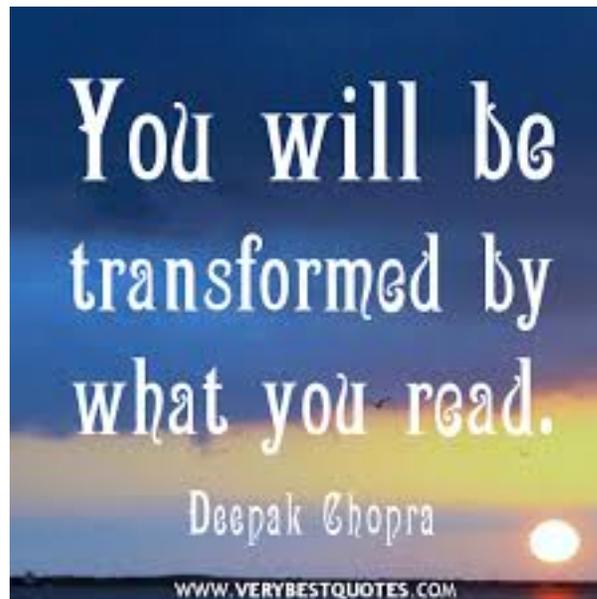


* Jinny Beyer Quilt Pattern

VOYAGER2

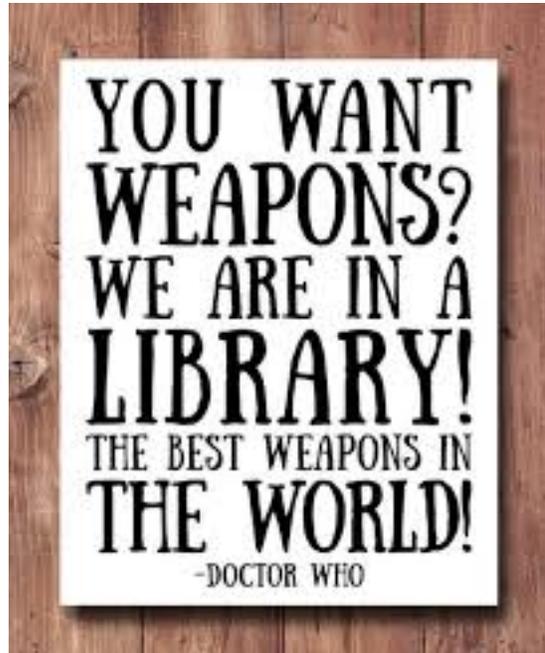
January 29, 2019

Villa 2018-19 Core Value: Transformation



"A library is a good place to soften solitude; a place where you feel part of a conversation that has gone on for hundreds and hundreds of years even when you're all alone. The library is a whispering post. You don't need to take a book off the shelf to know there is a voice inside waiting to speak to you, and behind that was someone who truly believed that if he or she spoke, someone would listen."

• Susan Orlean, The Library Book



CREATIVE WRITING & LITERATURE ALUMNI UPDATE

- Lloyd Mitchell works for the AP/NY Times/other new services.
- Kerrykate Abel finished her MFA at Goddard and is writing, directing, and acting in plays in Buffalo as well as tutoring here for Achieve.
- Ashley Hardy is working locally and is publishing fiction.
- DeJon Brice is working for the Buffalo Public Schools as a long-term substitute.
- Phil Lee is a second-year law student at Syracuse University.

Call for Papers

Villa Maria Undergraduate Symposium

2018-2019

The Villa Maria College Undergraduate Symposium is calling for creative, innovative and thoughtful work created by Villa Maria College students. Submissions can be essays or a combination of essays and visuals that:

- enter an academic conversation in a discipline;
- incorporate or is informed by research;
- maintain a unique perspective on a topic; and
- develop interesting ideas and claims.

Papers from every discipline are welcome, including (but not limited to) art, business, graphic design, health-sciences, interior design, literature, music, philosophy, photography, psychology, and religious studies. Submissions should have been created as a part of course work completed during the Fall 2018 semester. All students, from freshmen to seniors, are eligible for the symposium.

Submissions will be chosen by a jury, and all presenters will be required to attend a presentation training session in the SSC. Awards will be presented for outstanding presentations.

The symposium will be held on **Thursday, April 4 from 11 – 12**, with the possibility of a second session if there is a high number of quality submissions. Please recommend student work which meets the above criteria by **March 1** using the attached recommendation form. Those selected to participate will be notified by March 11.

Students also have the ability to nominate themselves for the symposium.

For questions, please contact Professor Joyce Kessel at jkessel@villa.edu or Dr. Ann Rivera at riveraar@villa.edu.



Recommendation Form

Villa Maria Undergraduate Symposium

2018-2019

Please recommend student work which meets the criteria in the call for papers by **March 1, 2019**. Students should provide their faculty member with an abstract (or brief description) and a complete copy of the work to be forwarded to the committee.

Submissions can be either a hard or electronic copy. If the submission is a hard copy, please attach the work to this form. If the submission is an electronic copy, please email the submission and form as attachments to jkessel@villa.edu or riveraar@villa.edu. Most file formats can be read, including most Adobe programs, but please convert Pages documents into Word files.

Use the following form for each submission.

Faculty Member	
Student First and Last Name	
Class	
Type of Submission	
Title of Submission	
Number of Pages	
Brief abstract (or description) of the work	

LAST CALL FOR 2019 SKALD SUBMISSIONS! FEBRUARY 8th!

We are now accepting student art and literary work for the 2019 SKALD publication.

SKALD is Villa Maria's award-winning art and literary publication. You can upload submissions and view last year's publication online at <http://www.villa.edu/campus-life/skald/>.

SUBMISSION PROCESS

- 1) There is no limit to the number of pieces you may enter.
- 2) All work must be created through your coursework at Villa Maria College.
- 3) Digital images of your work on USB or online submissions are preferred, but two or three-dimensional works will be accepted and photographed (if selected).
- 4) All work, except digital submissions, must include a Submission Form. That will be forthcoming.
- 5) Images will be printed. Only still frames or renderings may be submitted from animation, motion graphics or film work.

Submission categories include:

Animation	Digital Filmmaking
Fashion Design	Fine Arts
Graphic Design	Interior Design
Literature	Music Lyrics
Photography	Poems & Short Stories
Essays	Interviews & Reviews

For further details on submitting art/design digital work online visit <http://www.villa.edu/campus-life/skald/>. Please submit all literary and written works directly to Joyce Kessel at jkessel@villa.edu.

Best regards, SKALD Faculty Advisors
Joyce Kessel, Julie Zack and Bob Grizanti

blessing the boat

Lucille Clifton, 1936 - 2010

(at St. Mary's)

may the tide

that is entering even now

the lip of our understanding

carry you out

beyond the face of fear

may you kiss

the wind then turn from it

certain that it will

love your back may you

open your eyes to water

water waving forever

and may you in your innocence

sail through this to that

Tribute to Lucille Clifton



I want to give thanks to the dear woman who suffered so much. To her wisdom—like no other; to her presence—like no other.

I want to thank her for her humor, her memory, her stubbornness, her honesty, her grace, her anger.

She will walk along some river—where else?—and she will know her way home by how the air feels, by the wind.

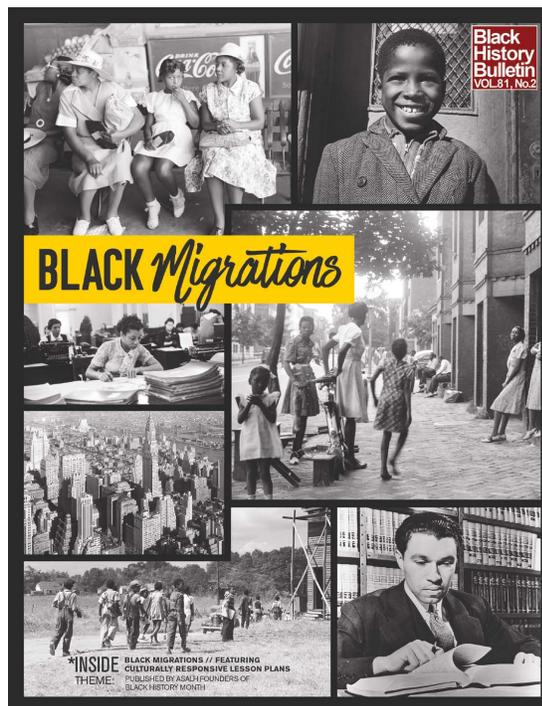
There was nothing like her; there was no one like her. No one will cry mercy like her.

• **Lucille Clifton** was an American poet, writer, and educator from **Buffalo, New York**. From 1979 to 1985 she was **Poet Laureate of Maryland**. Clifton was a finalist twice for the **Pulitzer Prize** for poetry.



ASALH ANNOUNCES 2019 BLACK HISTORY THEME: **BLACK MIGRATIONS**

ASALH's 2019 theme Black Migrations emphasizes the movement of people of African descent to new destinations and subsequently to new social realities. While inclusive of earlier centuries, this theme focuses especially on the twentieth century through today. Beginning in the early decades of the twentieth century, African American migration patterns included relocation from southern farms to southern cities; from the South to the Northeast, Midwest, and West; from the Caribbean to US cities as well as to migrant labor farms; and the emigration of noted African Americans to Africa and to European cities, such as Paris and London, after the end of World War I and World War II. Such migrations resulted in a more diverse and stratified interracial and intra-racial urban population amid a changing social milieu, such as the rise of the Garvey movement in New York, Detroit, and New Orleans; the emergence of both black industrial workers and black entrepreneurs; the growing number and variety of urban churches and new religions; new music forms like ragtime, blues, and jazz; white backlash as in the Red Summer of 1919; the blossoming of visual and literary arts, as in New York, Washington, D.C., Chicago, and Paris in the 1910s and 1920s. The theme Black Migrations equally lends itself to the exploration of the century's later decades from spatial and social perspectives, with attention to "new" African Americans because of the burgeoning African and Caribbean population in the US; Northern African Americans' return to the South; racial suburbanization; inner-city hyperghettoization; health and environment; civil rights and protest activism; electoral politics; mass incarceration; and dynamic cultural production.



WWW. ASALH.ORG

February is Black History Month, Check out the 44 Most Influential African Americans at theundefeated44.com.

How many do you know?