



where talent takes you

DIGITAL FILMMAKING BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2020 – SPRING 2021

FIRST YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
DFM101	Digital Filmmaking I	3	DFM200	Sound Design for Film	3
ENG101	English Composition I	3	ENG103	English Composition II	3
ART101	Two Dimensional Design	3	ART103	Color Theory	3
ART104	Drawing I	3	COR____	Core Elective	4
COR101	First Year Core Curriculum Seminar	3	_____	General Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
DFM220	Production Design	3	DFM201	Lighting for Film	3
DFM230	Digital Film Editing I	3	DFM203	Techniques and Technologies in Digital Film	3
GRA103	Fundamentals of Graphic Design	3	DFM231	Digital Film Editing II	3
ENG260	Acting I	3	PHO201	Photo Imaging and Design	3
_____	General Elective	3	COR____	Core Elective	3

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
DFM300	Project Management	3	DFM301	Directing for Film	3
DFM310	Digital Storytelling	3	DFM331	Film Project II	3
DFM330	Film Project I	3	DFM312	Digital Filmmaking II	3
COR____	Core Elective	3	ENG 221	Introduction to Creative Writing	3
_____	General Elective	3	COR____	Core Elective	3

FOURTH YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
DFM410	Futures in Film	3	DFM435	Final Film Project/Resume Reel	3
DFM432	Film Project III	3	DFM409	Internship	3
ENG340	Exploration in Cinema	3	BUS255	Entrepreneurship	3
COR____	Core Elective	3	COR 401	Core Curriculum Senior Seminar	3
_____	General Elective	3	COR____	Core Elective	3

CORE ELECTIVES

for

DIGITAL FILMMAKING

BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE
Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course