



where talent takes you

INTEGRATED ARTS

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2020 – SPRING 2021

FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART101 Two Dimensional Design	3	ART 103 Color Theory	3
ART104 Drawing I	3	ART204 History of Art II	3
ART203 History of Art I	3	_____ Art Elective	3
ENG101 English Composition I	3	ENG103 English Composition II	3
COR101 First Year Core Curriculum Seminar	3	COR____ Core Elective	3

SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art History Elective	3
BUS232 Principles of Marketing	3	BUS211 Principles of Advertising	3
COR____ Core Elective	3	PHO201 Photo Imaging and Design	3
COR____ Core Elective	3	COR____ Core Elective	3

THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art Elective	3
_____ Art Elective	3	BUS____ Business Elective	3
_____ General Elective	3	GRA240 Web Design	3
COR____ Core Elective	4	COR____ Core Elective	3

FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART401 Senior Pre-Thesis	3	ART402 Senior Thesis	3
ART409 Internship	3	_____ Art Elective	3
_____ Art Elective	3	_____ Art Elective	3
_____ Art History Elective	3	_____ General Elective	3
COR____ Core Elective	3	COR401 Core Curriculum Senior Seminar	3

CORE ELECTIVES
for
INTEGRATED ARTS
BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course