



where talent takes you

PHOTOGRAPHY

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2020 – SPRING 2021

FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART101 Two Dimensional Design	3	ART103 Color Theory	3
ART104 Drawing I	3	ENG103 English Composition II	3
ENG101 English Composition I	3	PHO103 Color Photography	3
COR101 First Year Core Curriculum Seminar	3	PHO201 Photo Imaging and Design	3
PHO101 Introduction to Photography	3	COR___ Core Elective	3

SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
PHO102 Intermediate Photography	3	ART204 History of Art II	3
PHO105 History of Photography	3	GRA240 Web Design	3
PHO207 Professional Practices	3	PHO202 Studio Lighting	3
COR___ Core Elective		PHO209 Internship OR	3
COR___ Core Elective	3	_____ Art Elective	
		COR___ Core Elective	4

THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART203 History of Art I	3	BUS211 Principles of Advertising	3
BUS232 Principles of Marketing	3	PHO104 View Camera Techniques	3
PHO301 Advanced Digital Imaging	3	PHO304 Documentary Photography	3
PHO303 Advanced Studio Photography	3	and Photo Journalism	
COR___ Core Elective	3	COR___ Core Elective	3
		_____ General Elective	3

FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
PHO307 Contemporary Photography	3	_____ Art Elective	3
PHO401 Senior Seminar	3	ART405 Contemporary Art	3
PHO445 Special Topics	3	PHO402 Senior Thesis	6
COR___ Core Elective	3	PHO409 Senior Internship	3
COR401 Core Curriculum Senior Seminar	3		

CORE ELECTIVES
for
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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course